



FIRST NATIONS FILM AND VIDEO FESTIVAL – SPRING 2017 MAY 2 – 10, 2017, CHICAGO, IL

PLEASE NOTE: First Nations Film and Video Festival, Inc. (FNFVF) considers “Native American, American Indian, Indigenous American and Aboriginal American” to include all indigenous peoples of the Americas. This includes North American Indian (Including Canada and Alaska Native) as well as indigenous tribes South, Central America and Mexico.

GUIDELINES – Qualifying Films and Videos

Films and videos will be accepted from Indigenous American individuals who have directed or have written, produced, and directed the film or video being submitted, **PRODUCED AFTER JANUARY 2012**.

Preference will be given to independent projects for which the applicant has primary creative control. In order to protect First Nation first-voice, the person with **primary creative control** must be *of Native heritage or an enrolled member of a tribal nation*. **We reserve the right to not screen any works without a Native American director.**

Public service announcements, training materials, or promotional (PR) works will not be considered.

Entry Fees: In an effort to support first-time film and video makers, the FNFVF will remain a free entry festival.

Screening format: VHS tape and DVD (including DVD-R, DVD+R, or any type of recordable DVD format) will be acceptable. Other submission methods (ie: online) are available via inquiry.

Deadline: FEBRUARY 15, 2017

FIRST NATIONS FILM AND VIDEO FESTIVAL ARCHIVE: **PLEASE READ!**

FNFVF Archive is First Nations Film and Video Festival, Inc’s library of films and video collected over the years, which are made available to community members, educators, students, non-profit organizations, and artists and are re-screened for **educational purposes only**. Copies in Archives are kept on premises and are not open to public access. At NO TIME during the re-screening or use of your Archive films will the FNFVF charge for admission. All events or programs will be free and open to the public.

NOTE: If you **do not wish** for your film to become a part of the FNFVF Archive and be reused for educational purposes, you **MUST send a self-address, stamped envelope for the return of your materials**.

Please note that by not providing a self-addressed, stamped envelope, you agree to your film’s submission into the FNFVF Archive and this signed application will serve as proof of permission of use and as Public Performance Rights for the FNFVF’s future screenings of your film.

2017 FIRST NATIONS FILM AND VIDEO FESTIVAL ENTRY FORM:

1. APPLICANT/Main Contact INFORMATION:

Director: _____

Producer: _____

Writer: _____

Tribal Enrollment of Person w/ Primary Creative Control: _____

Main Contact Name (If different from Director): _____

Address: _____

City, State, Zip Code: _____

Phone (Home/Work): _____

E-mail address: _____

Preferred method of Contact: US Mail Phone E-mail

2. PROJECT INFORMATION:

Title of film/video: _____

Length: _____

Synopsis of film/video: (50 words) _____

Any other persons associated with this production:

Name: _____

Title/Credit: _____

Year Produced (Acceptable entries from January 2008 to Present): _____

Language(s) of piece: _____

State/Country of Production: _____

Tribe(s) represented in work: _____

Is the applicant the same person as the person with primary creative control? (i.e.; Director, writer, producer.):

Yes No

If "No", what tribal nation is the person with primary creative control, and what is the applicant's relation to this person and project? _____

NOTE: The First Nations Film and Video Festival considers Native American, Indigenous American and American Indian to include people of heritage with the indigenous peoples of North, Central, and South America, including Canada. To protect Native First-Voice and self-representation, the film's Director must be of Native American heritage or an enrolled member of a tribe of Indians.

SUBMISSION INFORMATION:

FORMAT: Festival DVD-R
 DVD
 Online submission Link: _____

World/Premiere? YES NO

Category of Piece:

Feature Film (+75 min.) Documentary Feature (+75 min) ___ Work in Progress
Live Short Subject Documentary Short ___ Student Work
Animated Feature: Animated Short Music Video

Awards received: _____

(CHECK HERE) RETURN MATERIALS TO (If different than Main Contact/Applicant):

Name: _____
Address: _____
City/State/Zip Code _____
Phone (Home/Work) _____
E-mail Address _____

DISTRIBUTOR (If different than Main Contact/Applicant)

Company _____
Contact _____
Address _____
City, State, Zip Code _____
Telephone/E-mail _____

PLEASE NOTE: IF YOU WANT YOUR ENTRY MATERIALS RETURNED TO YOU, YOU **MUST INCLUDE** A SELF-ADDRESSED, STAMPED ENVELOPE.

ALSO NOTE: ANY MATERIALS KEPT BY THE FIRST NATIONS FILM AND VIDEO FESTIVAL, INC. WILL BECOME A PART OF THE **FNFVF ARCHIVES**. BY NOT ENCLOSING A SELF-ADDRESSED, STAMPED ENVELOPE YOU GIVE YOUR PERMISSION TO THE FNFVF TO USE IN FUTURE SCREENINGS. (See FNFVF ARCHIVE item above.)

Festival entries can be sent via courier (FedEX, UPS, etc.) or by US MAIL (USPS) by using "Media Rate". In any case, please make notice to service to leave item at address.

Send all materials, completed application, self-addressed envelope (if needed) to:

First Nations Film and Video Festival, Inc.
Ernest M. Whiteman III, Director
7301 N. RIDGE BL, #508
Chicago, IL 60645

For further information, visit www.fnfvf.org or e-mail ernest-3@fnfvf.org.

Visit us on Facebook: "[FNFVF.Inc](https://www.facebook.com/FNFVF.Inc)" Twitter: FNFVF or FNFVF_Dir_EW3

SPRING 2017 FNFVF – CHECKLIST

- Two (2) copies of completed and signed Submission Application/Memorandum of Understanding (plus cover page)
- One (1) copy Festival/Submission DVD/DVD-R/VHS
- Self-Addressed, Stamped Envelope for return of film and materials. (PLEASE see note about FNFVF Archive)
- Electronic Press Kit on CD-R, or a link to online materials.
- Check here if director/filmmaker is available for screening attendance. The festival takes place MAY 2 – 10, 2017 at various venues in Chicago, Illinois. PLEASE NOTE: That FNFVF, Inc. cannot always bring filmmakers to the festival.

MEMORANDUM OF UNDERSTANDING:

I, the undersigned, by signing this application form do understand that the First Nations Film and Video Festival, Inc. will; screen my work, promote the screening of my work via their website, press materials, social networking, and

I grant the First Nations Film and Video Festival, Inc. permission to screen my work for public audiences and **to use my work (whole or in part) and any images from my works for promotional and educational purposes**, and

I understand that the First Nations Film and Video Festival, Inc. will NOT charge any admissions fees for nor make any profit from the screening of my work, that all their screening events are free and open to the public, and

I also understand that while the First Nations Film and Video Festival, Inc. does not charge admissions, that any hosting venues may ask for donations on behalf of their own 501c3 to cover staff costs for the event and

I understand that I will submit a copy of my film, submit a press kit or provide a link to an EPK, images, bio pic and to make known my availability for attending any screening, and that I am clear as to the dates of the festival, and

I have read, understand, agree to and will comply with the guidelines of the First Nations Film and Video Festival and its decision to screen or not screen my work, and

I have **the necessary clearances and releases** to allow First Nations Film and Video Festival, Inc. to screen my work publicly, and

In the event I cannot attend a screening or that between now and November 1, 2016, I choose not to have First Nations Film and Video Festival, Inc. screen or promote my film as part of their festival, I will contact them immediately to withdraw my film and application, and

I understand that the First Nations Film and Video Festival, Inc. is not responsible for lost or damaged submissions, and

I also give notice that by **NOT** including a self-address, postage-paid envelope to return my film and materials, I am granting the First Nations Film and Video Festival, Inc. permission to include it in their FNFVF Archive and the archive's intended use, and

I have read and understand the guidelines of the FNFVF Archive.

APPLICANT SIGNATURE: _____

Print Name, Role on Project _____

Date signed: _____

FOR FNFVF USE ONLY:

Co-director signature: _____

Print Name: Ernest M. Whiteman III, FVFVF Director

Date Signed: _____ Date received: _____